



DRESDNER
MUSIKFESTSPIELE

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The Dresden Music Festival and Concerto Köln Continue the Project »Wagner-Lesarten« under the Leadership of Kent Nagano and Jan Vogler

The **Dresden Music Festival** and **Concerto Köln** have agreed to continue a project initiated in 2018 under the title »**Wagner-Lesarten**« (»Wagner Interpretations«). The goal of this cooperation is to present a concert version of **Richard Wagner's »Der Ring des Nibelungen«** featuring the **Dresden Festival Orchestra** and **Concerto Köln** performing a historically informed interpretation under the baton of conductor **Kent Nagano**.

»I am delighted that we can continue our journey of discovery towards a ›historically informed Ring‹ with Jan Vogler and the Dresden Music Festival. Wagner and Dresden – those two belong together, as the audience will be able to ascertain over the coming years,« says Kent Nagano, Concerto Köln's Conductor Laureate.

»Kent Nagano and Concerto Köln have begun a truly intriguing project, and now the wonderful musicians of the Dresden Festival Orchestra will join these efforts. ›Wagner-Lesarten‹ will influence the reception and interpretation of Wagner's music throughout the world. We are proud that this project now has a home in Dresden,« says Jan Vogler, Artistic Director of the Dresden Music Festival.

Under the joint artistic leadership of **Kent Nagano** and the Artistic Director of the Dresden Music Festival, **Jan Vogler**, Wagner's famous opera tetralogy will be re-examined using the methods of historically informed performance practice. The artistic and musicological project includes the continuous performance of the tetralogy over the course of several years as well as a comprehensive framework program featuring lectures, workshops and symposia. The endeavour will also involve further national and international partner institutions.

The 46th Dresden Music Festival takes place from **May 18 to June 18, 2023**.

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