



DRESDNER  
MUSIKFESTSPIELE

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## Dresden Music Festival Celebrates Brilliant Finale and Sets Revenue Record

For the Dresden Music Festival, the most diverse and successful season in its history draws to a close today. The legendary guitarist Eric Clapton performs the last concert, bringing **26 vivid festival days under the motto »Visions«** to a rousing finale.

Over the course of three and a half weeks, a multi-faceted program featuring **56 concerts** of different genres – from classical to jazz, world music and blues rock – curated by Artistic Director Jan Vogler proved once again that the Dresden Music Festival, founded in 1978, has long risen to the top of the European festival landscape. Approximately **58,000 visitors** came to be enchanted by **about 1,500 artists** at the **22 performance venues** in and around Dresden. With **93 percent** of seats filled, the Festival's ticket revenue grew to **2 million Euros** for the first time. That is an **increase of 29 percent** compared to the previous year.

*»The Festival city of Dresden has come into its own. An enthusiastic audience – a felicitous mixture of local visitors and fans of classical music from elsewhere – celebrated Dresden as one of Europe's cultural capitals,«* thus Jan Vogler, Artistic Director of the Dresden Music Festival, summarized the event.

Among the highlights of the 42<sup>nd</sup> Dresden Music Festival were guest performances by the **Staatskapelle Berlin** under the baton of **Daniel Barenboim**, the **Vienna Philharmonic** under **Tugan Sokhiev** and the **Orchestra of the Mariinsky Theatre** under **Valery Gergiev**. The **Dresden Festival Orchestra** with **Jan Vogler** as the cello soloist and the conductor **Constantinos Caridys** offered a veritable fireworks of French romanticism in historically informed sound. The performance of the American violinist **Joshua Bell** and the **Camerata Salzburg** under **Andrew Manze** at the Frauenkirche was no less passionate; on the same occasion, Bell was honoured with the 16<sup>th</sup> »Glashütte Original Music Festival Award«. Standing ovations greeted violinist **Anne-Sophie Mutter** and cellist **Yo-Yo Ma** at the sold-out Kulturpalast. During the world premiere of the cello concerto »Three Continents« written by **Nico Muhly, Sven Helbig** and **Zhou Long**, the **WDR Symphony Orchestra** and **Jan Vogler** impressively demonstrated how sound colours from three continents can blend in one harmonious whole – the performance was conducted by **Cristian Măcelaru**. The performances of the interdisciplinary group of artists **»Bohème 2020«** stood out for their originality.



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**The 43<sup>rd</sup> Dresden Music Festival takes place from May 12 to June 12, 2020.**

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